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January 4, 2008

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COUNTRY MEGASTAR CLINT BLACK PLAYS VALENTINE'S WEEKEND AT JOHN ASCUAGA'S NUGGET

Sparks/Reno, Nev. – What better way to show your sweetie some love than to spend it a country superstar. And few stars in the country music world shine brighter than Clint Black. Multi-platinum seller, 13 country chart No. 1 hits, playing a Super Bowl halftime show and a star on the Hollywood Walk of Fame. Those accolades only begin to tell the tale of Black's multi-layered talent and enduring success. See Clint Black on one very special night in the Rose Ballroom, February 17, at John Ascuaga's Nugget.

A country music traditionalist from Texas, Black was one of the first artists to kick-start the mass-market popularity of country in the '90s. Black is also one of the first artists of a generation who was equally inspired by rock-oriented pop - like '70s singer/songwriters and '60s rock & roll - as well as country artists like Merle Haggard, Bob Wills, and George Jones. He offered a polished, marketable version of traditional country and in the process paved the way for a new generation of country artists, including Garth Brooks, Alan Jackson, and Brooks and Dunn.

Black was born in New Jersey and raised in Katy, TX, a suburb of Houston. As a child, he listened to both country and rock & roll, but he didn't begin playing guitar until the age of 13. Two years later, he began writing songs, as well as performing in his brother Kevin's band, where he played bass and sang. In 1987, Black met Hayden Nicholas, a guitarist and songwriter who had a home studio. The pair began collaborating together, writing songs and recording demos; Nicholas would become the bandleader for Black, playing lead guitar and co-writing a large majority of his hit singles. A tape of their songs made its way to Bill Ham, the manager of ZZ Top. Impressed with the tape, Ham became Black's manager; the singer had a contract with RCA Nashville by the end of 1988.

"A Better Man," Black's first single, was released early in 1989 and it went to number one - he was the first new male country artist to have a number one hit with his debut single in 15 years. Black was an immediate sensation throughout country music and he played the Grand Ole Opry in April, one month before his debut album, Killin' Time, was released. Killin' Time was an immediate hit, going gold within six months and spawning four other hit singles, including the number ones "Killin' Time," "Nobody's Home," and "Walkin' Away." At the end of 1989, he won the Country Music Association's Horizon Award, as well that organization's Best Male Vocalist Award. He also won Best Album, Best Single, Best Male Vocalist, and Best New Male Vocalist awards from the Academy of Country Music and the NSAI Songwriter/Artist of the Year Award. By the end of 1990, Killin' Time sold over two million copies in America.

Black released his second album, Put Yourself in My Shoes, in 1990. Like the debut, Put Yourself in My Shoes was a major success, spawning four Top Ten hits ("Put Yourself in My Shoes," "One More Payment," and the number ones "Loving Blind" and "Where Are You Now"), selling over two million copies, and peaking at number 18 on the pop charts. Black was named Best Male Vocalist that same year. Throughout 1990, Black was on tour with Alabama and appearing on television shows across the country. In 1991, several singles from Put Yourself in My Shoes charted and he was inducted into the Grand Ole Opry. On New Year's Eve of 1991, he married television actress Lisa Hartman.

In 1992, Black's third album, The Hard Way, was released. The Hard Way received positive reviews and became an immediate hit, peaking at number two on the country charts and crossing over into the pop top ten. The first single from the album, "We Tell Ourselves," reached number one that summer.

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Released in 1993, No Time to Kill, his fourth album, went platinum and spawned the hit single "When My Ship Comes In." During the fall of 1994, Black released his fifth album, One Emotion, followed a year later by the seasonal effort Looking for Christmas. Nothin' But the Taillights appeared after a two-year hiatus, and in 1999 Black celebrated a decade of recording with D'Lectrified. Several "hits" collections followed into the new millennium. In 2004, Black returned with Spend My Time, his first batch of new material in over six years, closely followed by Drinkin' Songs & Other Logic in 2005. He also recently released a pair of compilation works, and is preparing for a new 2008 full release.

Clint Black plays one night, February 17, in the Rose Ballroom at 8 p.m. Tickets are just \$79 and \$84 and are available by calling (800) 648-1177 or (775) 356-3300 or by visiting janugget.com. Dinner and show packages are available. Photo available at www.janugget.com/press/photos/. "Do the Nugget Tonight!"