



**FOR IMMEDIATE RELEASE**

May 23, 2011

Missy Hinton

775-356-3352

Public Relations Manager

[Press Release E-mail](#)

## **JOHN ASCUAGA'S NUGGET PRESENTS AN ECLECTIC DOUBLE FEATURE ON JUNE 18: DR. JOHN & THE LOWER 911 + BLIND BOYS OF ALABAMA**

From funk to blues and gospel to country, it's an eclectic pairing of musical legends. John Ascuaga's Nugget presents, Dr. John & The Lower 911 + Blind Boys of Alabama Saturday, June 18, 2011. Tickets are \$60. The show starts at 8pm in the Celebrity Showroom.

Dr. John is a 2011 Rock and Roll Hall of Fame inductee and five-time Grammy award winner that symbolizes the rich and colorful musical heritage of New Orleans. He began his career in the 1950's as session musician, playing on records by Sonny and Cher, Van Morrison, Aretha Franklin and The Rolling Stones. During that time he also began developing a solo career as Dr. John The Nite Tripper. His breakthrough 1968 album Gris-gris, blended voodoo mysticism, funk, rhythm & blues, psychedelic rock with Creole roots.

After Hurricane Katrina devastated New Orleans in 2005, Dr. John immediately stepped up to the plate with both generous relief fund-raising concerts and recordings and angry public words of protest. In 2008 he released "City That Care Forgot," an album winning him a Grammy for Best Contemporary Blues Album. In 2007 he was nominated for a Grammy for "Sippiana Hericane," his Hurricane Katrina benefit disc.

2010's release, TRIBAL, has Dr. John revisiting that classic, swampy gris-gris style that put him on the map. After a half century of creating music for others and himself, Dr. John continues to write, arrange, produce and interpret with a passion that has yet to wane. He continues to dazzle and delight audiences across the globe touring consistently.

The Blind Boys of Alabama are recognized around the world as living legends of Gospel music. These five-time Grammy Award winners and Gospel Music Hall of Fame inductees have been making music for more than 70 years.

The Blind Boys have earned praise for interpretations of everything from traditional gospel favorites to contemporary spiritual material by acclaimed songwriters such as Curtis Mayfield, Ben Harper, Eric Clapton, Prince and Tom Waits.

In 1939, The Blind Boys of Alabama formed at the Alabama Institute for the Negro Blind and almost exclusively played the black gospel circuit for nearly 40 years. In 1983 their role in the Obie Award-winning play "The Gospel at Colonus," brought the Blind Boys sound to a new audience. They have since appeared on recordings with diverse artists such as Bonnie Raitt, k.d. lang, Lou Reed, Peter Gabriel, Asleep at the Wheel and many others.

In 2011 The Blind Boys career reached another turning point with the release of their country inspired, "Take the High Road." The project was inspired by a meeting with rising country music star, Jamey

(more)

Johnson. Johnson performs with the Blind Boys on the album along with Vince Gill, Willie Nelson, Hank Williams Jr., Lee Ann Womack, and The Oak Ridge Boys.

For tickets, call 800-648-1177, 356-3300 or visit [janugget.com](http://janugget.com).

John Ascuaga's Nugget is one of the few family-owned casino resorts left in the country. Founded as a coffee shop with a few slot machines on March 17, 1955, John Ascuaga has built the Nugget into a world-class, full-service gaming resort destination.