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EXPERIENCE THE BROADWAY MAGIC OF 'CABARET' IN THE CELEBRITY SHOWROOM AT JOHN ASCUAGA'S NUGGET

Sparks/Reno, Nev. – *There was a cabaret, and there was a master of ceremonies ... and there was a city called Berlin, in a country called Germany ... and it was the end of the world ... At the cabaret ... life is a holiday.* See the incredible Broadway production of Cabaret, during a magical 12-night run, May 19-30, in the Celebrity Showroom at John Ascuaga's Nugget.

“Welcome to the Cabaret” sings the Emcee of the Kit Kat Club through painted lips, as the people of Berlin 1929 join him. *Whatever your troubles, you will forget them at the cabaret* Sally Bowles, a little middle-class lass from Chelsea, London, is working as a singer at Berlin's Kit-Kat Club and trying her best to live the thrillingly decadent life which the city is supposed to offer. Into her orbit comes Cliff Bradshaw, a young American writer, and Sally soon moves in to join him in his room in the boarding house run by Fraulein Schneider. Their fellow lodgers include the cheerful prostitute, Fraulein Kost, and the gentle, graying fruiterer Herr Schultz. As the clouds gather, Sally, now pregnant by Cliff, is still determined to show the world what a good time she is having and she will not or cannot hear the noises of Nazism around her. But the others can. As the cabaret artists dance to escape the terror of what's going on in the world - and to offer refuge to those who seek to be amused - the dance numbers move the plot from lighthearted entertainment to darker reality, all the while overshadowed by the eerie master of ceremonies.

Songs include “It Couldn't Please Me More,” “Wilkommen,” “Cabaret,” “Don't Tell Mama” and “Two Ladies.”

The original Broadway production, directed by Harold Prince and choreographed by Ron Field, opened on November 20, 1966 at the Broadhurst Theatre, eventually transferring first to the Imperial and then the Broadway before finally completing its 1,165-performance run. The first Broadway revival, again directed by Prince and choreographed by Field, opened on October 22, 1987 at the Imperial Theatre, eventually transferring to the Minskoff to complete its 261-performance run. Joel Grey received star billing as the Emcee, with Alyson Reed as Sally, Gregg Edelman as Cliff, Regina Resnik as Fräulein Schneider, and Werner Klemperer as Herr Schultz.

Best known is the 1972 film; Cabaret was produced as an American musical film directed by Bob Fosse and starring Liza Minnelli in her career role as Sally, Michael York as Cliff and Joel Grey returning to

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his role as Emcee. Cabaret was nominated for 10 Academy Awards in 1973, and nearly performed a clean sweep, winning eight, including Best Director (Bob Fosse), Best Actress (Liza Minnelli), Best Actor in a Supporting Role (Joel Grey), and winning for Cinematography, Editing, Music, Art Direction (Rolf Zehetbauer, Hans Jürgen Kiebach, Herbert Strabel) and Sound (losing Best Picture and Best Adapted Screenplay to The Godfather). It won 7 BAFTA awards, including Best Film, Best Direction and Best Actress, and the Golden Globe Award for Best Motion Picture (Musical or Comedy).

Produced by Windwood Productions; credits include national tours of Bye Bye Birdie, Altar Boyz, Little Women, Urban Cowboy The Musical, Gentlemen Prefer Blondes, Seven Brides for Seven Brothers, The Unsinkable Molly Brown, Barry Manilow's Copacabana, Big River: The Adventures of Huckleberry Finn and The Complete Works of William Shakespeare (Abridged).

Come to the cabaret ...

Cabaret plays 12 magical nights, May 19-30, in the Celebrity Showroom at 8 p.m. Tickets are just \$49 and are available by calling (800) 648-1177 or (775) 356-3300 or by visiting janugget.com. Dinner and show packages are available. "Do The Nugget Tonight!"